

# The GREYHOUND

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February 1, 1985

## Loyola student aid stays within national average

by Susan Winchurch

With approximately 60 percent (1400) of Loyola students receiving some form of financial aid, the school's financial aid situation is keeping with the national average, according to Director of Financial Aid Mark Lindenmeyer.

In an interview Tuesday, Lindenmeyer responded to recent College Press Service (CPS) articles which stated that "about 65 percent of all undergraduates get some form of financial aid."

The article, quoting financial aid studies, stated that "over 97 percent of this year's freshmen are getting some form of aid money." Lindenmeyer questioned that figure, saying that it "seems high."

The number of students receiving aid has remained "stable" for the past three years, according to Lindenmeyer.

"The high has been about 64 to 65 percent of the undergraduate student body," he explained, adding that the financial aid "low" has been about 56 percent.

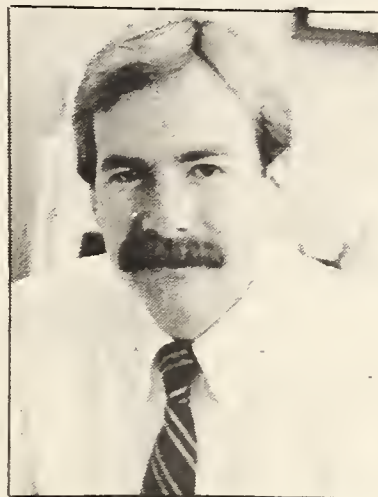
He explained that there are four main sources of financial aid for students: federal aid, state aid, so-called "private sources," and aid from within individual colleges. About 30 percent of aid received by Loyola students is generated from within the college.

The "most available" and most frequently used form of financial aid for Loyola students, Lindenmeyer told *The Greyhound*, is the guaranteed student loan. School sponsored aid has increased as a result of the current administration's approach to education and financial aid, Lindenmeyer said. "Federal aid to Loyola has not increased for the last three years," he said, noting that Reagan administration proposals for significant financial aid cuts are coming up

again.

"Federal aid," he continued, "isn't keeping up with the rising cost of getting an education. In the absence of federal contributions, the money has to come from somewhere else."

He said colleges, state governments and private in-



**Mark Lindenmeyer, director of financial aid, said, "Federal aid isn't keeping up with the rising cost of getting an education."**

stitutions are filling this void.

"The state of Maryland, especially, has become attuned to how difficult it is for students and their parents, and there are several proposals in the works for increases in financial aid programs such as the General State Scholarship program," he added.

Responding to a CPS article that stated that "if rumors about the 1986 Education Department Budget prove true, one of every four students who apply for federal financial aid won't get it," Lindenmeyer said that Loyola students would be affected "significantly" if the Reagan administration prevails in the financial aid issue.

"If the Reagan administration proposals are enacted, it would affect the 1986-87 school year. But I'm willing to go out on a limb and say that the proposals currently being discussed probably won't occur because Congress usually

puts the brakes on such drastic actions," Lindenmeyer said.

A change in the membership of Congress, he said, could wield a "significant blow" to the state of financial aid in higher education.

In the past, Lindenmeyer said, there have not been a significant number of students who have tried and failed to get sufficient financial aid to come to Loyola.

"Even if a student thinks that he is not eligible for aid based on established criteria, we still urge the student to come in and talk to us. Some of the aid programs are not as restrictive in their eligibility requirements as some students believe," he said.

He cited the Guaranteed Student Loan program as an example, noting that although the "cutoff" for eligibility is a \$30,000 a year income, more than 50 percent of students in the program have household incomes of over \$30,000.

## More dollars give less aid

Washington, D.C. (CPS) - Students this year have more financial aid dollars to use for college than any time since the 1981-82 school year, but, after weighing inflation's effects, the total actually works out to a 15 percent drop in financial aid since the Reagan administration took office, two new studies report.

Students and their families also are shouldering more of the financial burden for their education because much of the aid money available must be paid back eventually, the studies find.

In all, students will get nearly \$18 billion in federal, state and institutional aid this year, about the same as

in 1981-82 and up \$1.6 billion from its 1982-83 low, according to a new student aid trend report by the College Board's Washington office.

With those funds, most American college students have no trouble financing their educations, another survey of over 1700 colleges by Peterson's Guides concludes.

Over 97 percent of this year's freshmen are getting some kind of aid money, and they're using it to cover an average of 85 percent of their financial needs, the Peterson's survey shows.

About 65 percent of all undergraduates get some form of financial aid, a significant increase over last year in light of soaring col-

lege costs and tuition levels, notes Peter Hegener, Peterson's president.

While most of the \$18 billion in aid this year will go to students with demonstrated financial needs, over \$113 million will go toward so-called merit aid programs based on students' academic standing and performance the survey also points out.

The average merit award increased less than eight percent over the past year to \$1,112, while the average "need-based" award grew by almost 11 percent to \$1,377 the survey found.

"These statistics suggest that merit awards are not being given at the expense of needy students, as many have feared," Hegener says.

## Aid survey determines educational expenses

by Susan Winchurch

The results of a recent survey conducted by the Office of Financial Aid indicate that educational expenses for resident freshmen in 1984-85 were "right about on the mark" according to Director of Financial Aid Mark Lindenmeyer.

In its 1985-86 brochure published before the survey, Financial Aid estimated that 1984-85 freshmen residents would spend \$2870 for room and board in a dormitory, \$225 for January term room and board, \$300 for books

and supplies, \$200 for transportation and \$600 for personal miscellaneous expenses for a total of \$9315, including tuition, would be spent, according to the brochure.

Lindenmeyer explained the survey was conducted in an effort to make a clearer determination of what educational expenses need to be considered when allotments of financial aid are made.

"We wanted to get a better idea of the actual costs that students were incurring. We conducted the survey with the idea in mind that if our calculated average were off,

an adjustment would have to be made," he said.

Although the overall expense picture in the financial aid brochure remained consistent with educational expenses, some adjustments will be made as a result of the survey. The estimated cost of books and supplies, for instance, will be increased to \$350 and estimated transportation expenses will be adjusted to \$150.

The survey asked resident students a series of 12 questions pertaining to personal and educational expenses during the course of the year.

## Students lack money management skills

DENVER, CO (CPS) - Only two of every ten college students have the necessary financial skills to properly manage their money according to a new survey of students' money management skills and spending habits.

Based on the survey of 2400 college students at campuses nationwide, more than 76 percent of today's students start college lacking the money management skills necessary for day to day living.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70 percent of all college students have their own checking accounts, and 54 percent pay most of their bills and expenses by personal checks, according to the survey.

"These students have

limited money in their pockets and it's important they know how to use it wisely," Howell says, especially since "(they) are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1000 and \$2500 a year, and 26 percent have non-tuition expenses of over \$5000 a year.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support. Eighteen percent rely on no money from their parents, and 17 percent depend completely on loans and grants, the survey shows.

Fifty-seven percent have credit cards, although most of the students use plastic less than once per week, the survey also shows.

### Inside this issue . . .

Is your car safe on campus . . .	Page 5
Catonsville Nine receives fair review .	Page 7
Student reaction to internships . . .	Page 7
Senior 100's poll . . .	Page 11
Student speaks out on housing . . .	Page 13
Basketball wrap up . . .	Page 15



# NEWS BRIEFS

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

## ASLC

The ASLC will hold the first meeting of the Spring semester during activity period Tuesday in BE 234.

## Catonsville Nine

A dramatization of Father Dan Berrigan's *The Trial of the Catonsville Nine* will be presented by the Evergreen players and campus ministries. The play reenacts the trial of nine Catholic peace activists for the destruction of Selective Service records at a draft board in Catonsville, Maryland in May 1968. Performances will held at 8 p.m. tonight through Sunday in Downstage with a 2 p.m. matinee on Sunday. For ticket info. and reservations call ext. 2243.

## Life after Loyola

There will be an informational presentation on the Jesuit Volunteer Corps at 11:30 a.m. Tuesday in Campus Ministries lounge. The Jesuit Volunteer Corps is an organization of motivated and mature men and women working with the poor and with groups committed to social justice. The JVC offers a unique opportunity to work and live with a community of people who have similar goals and motivations.

## Concert choir

The Loyola College Concert Choir will have its first rehearsal Tuesday from 7 p.m. to 9:30 p.m. in the Alumni chapel. New members are welcome.

## Bishop's Letter

A small group of faculty and students will get together on Wednesday, February 13, at 7:30 p.m. to discuss the Bishops' Letter on the U.S. Economy. The focus of the discussion will be on poverty (Part Two, IV, 187-240) and the meeting will be held in John Yasenchak's apartment, Wynnewood T1E. Everyone interested is most welcome. For information call Bernard Nachbahr, ext. 2431.

## Honor's film series

The Loyola College Honors Program will open its Spring Foreign Film Series with Ingmar Bergman's *Fanny and Alexander*. The film will be shown at 7:30 p.m. on Wednesday, February 13 in Jenkins Forum. Admission is free and open to the public. For further information contact ext. 2555.

## Model United Nations

The Model United Nations club will meet at 11:30 a.m. on Thursday in MA 313. All new members are welcome!

## CSA Meeting

There will be a CSA meeting at 11:30 a.m. on Thursday in Jenkins Forum. Items to be discussed include the Spring Break trip to Fort Lauderdale, the Beach Party, the raffle for two to Paradise Island and the Beach wear fashion show by Sundancer. Refreshments will be served. All commuters are welcome!

## Alpha Sigma Nu

Attention Juniors! Alpha Sigma Nu, the National Jesuit Honor society, invites members of the class of 1986 who have a cumulative average of 3.5 or above and have attended Loyola for at least one year to apply for membership. Pick up your application and an explanatory letter from Mrs. Ricas in MA 2. The deadline for application is 5 p.m. Wednesday, Feb. 13.

## Sail the Bahamas

January term in June! Get Jan-term credits & sail the Bahamas this summer. The number of spaces is limited. For more information talk to Ed Ross (ext. 2335) or Joan Barry (323-7114) as soon as possible.

## Business office

Check cashing policies at the business office will now require Loyola student identification cards. A minimum of 10\$ is required for cashing checks.

## Forensic society

The Forensic society will sponsor an intramural speech tournament February 22, in DS 204. The topic will be announced shortly, and cash prizes will be awarded. Contact Alison Walker to enter.

## Orientation Staff

## Recruitment

Evergreen applications will be available February 20. Further information will be posted at the beginning of the spring semester. Think now about sharing some time and energy with a group of freshmen next fall.

## Sailing club meeting

There will be a sailing club meeting at 11:15 a.m. Tuesday in DS 205. We will discuss sailing classes for anyone interested.

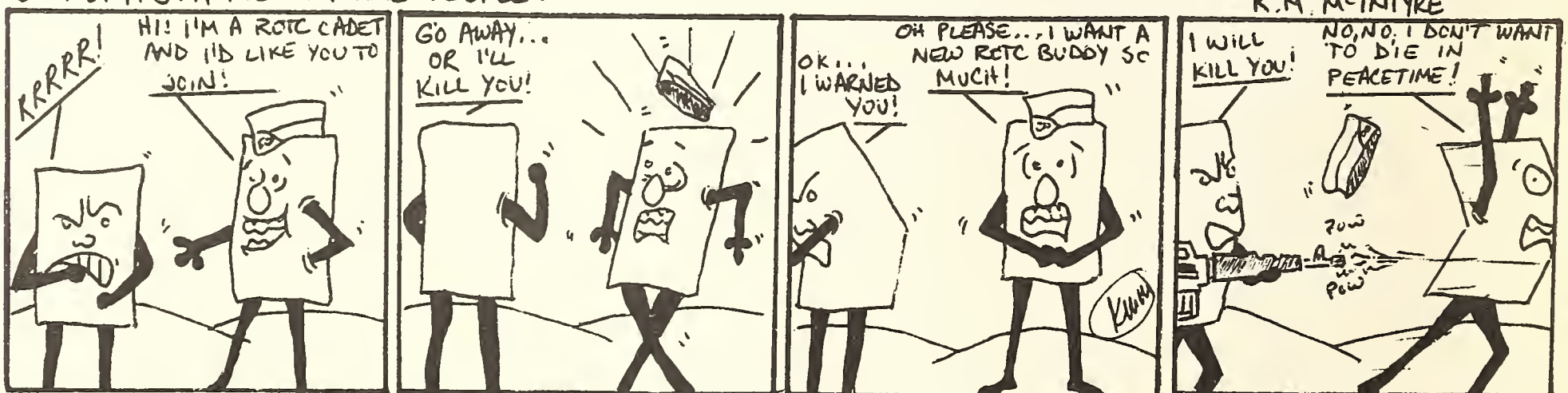
## Base belles

The Baltimore Orioles are currently accepting applications for part-time Base Belle positions in the club's public relation office for the 1985 season. Applications are available at the Career Planning and Placement Office BE 220. Deadline to apply is Friday, February 8.

## Model United Nations

All students interested in participating in the Johns Hopkins Model United Nations Conference in March please notify Lena Choudhary at 592-2027. The three day conference will cost \$7.00 a person.

OH NO! IT'S... THE SQUARE PEOPLE!



OH NO! IT'S... THE SQUARE PEOPLE!





## Business Office reissues bills

by Paul Turner

Recent problems with student tuition bills should be rectified by today as the business office issues new bills. Many bills were either illegible or had incorrect charges stemming from adjustments in financial aid. Carole Gore, business officer manager, said many bills were unreadable because of the computerized printing process.

"Because the bills are sealed, we weren't aware that the bills were illegible until we

were told about it," she said.

Gore isn't sure how many bills were affected but new bills have already been printed under close supervision on a different printer. "The new bills should clarify the issue of what the charges are," she said. Those bills will contain an extended due date.

Gore also said the business office is taking other billing alternatives into consideration for the future.

Mark Lindenmeyer, financial aid director, said about 300 students had adjustments in financial aid since last

semester, mostly because of an unexpected increase in aid to Maryland General Scholarship recipients.

"If a student's need is met and more aid is issued, an adjustment has to be made to a student's aid package," said Lindenmeyer.

Most students affected had some of their loan assistance reduced to offset their additional grant money. Lindenmeyer added such a move actually works to a student's advantage because it reduces his loan debt.

The problem with the tuition bills arose because the

bills came out before many students returned the revised promissory notes that had to be signed when the financial aid packages were revised. Thus, parts of some students' aid packages showed up as accounts payable instead of receivable.

Lindenmeyer pointed out that when the promissory notes come back to the financial aid office, the aid is returned to accounts receivable.

As a result of the confusion surrounding the bills, Gore said she has not yet been able to talk to everyone who has

had problems, but she and the business office are doing all they can to contact everyone who has come to them.

She stressed that if anyone else should have to see her about bills and related matters, she will be available, but it would be best to "come to the cashier window (of the Business Office) and make an appointment, rather than standing and waiting."

Lindenmeyer also said he would be available for any bill or payment problems, especially if it involves financial aid.

## Wynnewood phone service ends Monday

by Carolyn Davis

The switchboard telephone service now available to Wynnewood students and tenants will be discontinued Monday, and all switchboard oriented telephones removed from the apartments, a memo from Director of College Housing Michael Mucchetti said.

"I tried to give the students at least a week's notice so they could make arrangements to get a telephone," Mucchetti said in an interview.

The action to remove the telephones and main



**Michael Mucchetti, director of housing, announced the removal of Wynnewood phones in a memo.**

switchboard results from the termination of an equipment lease from AT&T to the College. An apartment to apartment search will be conducted to locate and remove all of the telephones.

"Unfortunately, the College does not possess a list of which rooms have the AT&T telephones. This will require the repairmen to enter all rooms to check the telephone outlets," the memo read, "If your phone is to be removed, the repairmen will take out the telephone and install a modular jack outlet. But...you will have to pur-

chase or rent your own phone for use."

Mucchetti said the purchasing of telephones is not meant as a hardship to Wynnewood students because all other campus residents are required to supply their own telephones.

"The students aren't losing anything," Mucchetti said, "It was a bonus when they had the phones there."

Repairmen will begin the phone removal Monday morning and all phones are expected to be removed by Friday afternoon. Although the switchboard located at

Wynnewood's front office will be removed, all other front office operations will continue. Students will still receive mail and file maintenance work orders with the front office, Mucchetti said.

Telephone service will not be disrupted, Mucchetti said in the memo, and students will continue with the same telephone numbers.

The memo listed several options to acquiring telephones; among them renting from AT&T or purchasing a telephone from either a phone center or discount store.

### Available offices for upcoming ASLC general election

ASLC President  
ASLC Vice President of Academic Affairs  
ASLC Vice President of Social Affairs  
ASLC Vice President of Student Affairs  
6 Legislative Assemblers  
(Delegates-at-large)

Senior Class President  
Junior Class President  
Sophomore Class President  
2 Senior Reps.  
2 Junior Reps.  
2 Sophomore Reps.

#### Petitioning:

Wednesday, February 13 thru Wednesday February 20

#### Campaigning:

Wednesday, February 20 thru February 27

#### Election:

Wednesday, February 27

For more info contact Lisa Siliato at 435-8356



# Noise prompts Jan. term complaints

by Jim Vitrano

Noise complaints were the most prevalent problem facing Loyola security during Christmas break and January term said Director of Security Ron Parnell.

Thirteen noise complaints were reported during the month and a half. Parnell said all of the noise complaints were internal. In other words, the complaints were made by students or other residents in student-occupied buildings.

Although noise complaints were prominent they weren't a major problem for security. Most noise violations, such as loud stereos, ceased when security knocked on the door, Parnell said.

One noise complaint proved unfounded. In Wynnewood Towers a resident called security about noise coming from the apartment below his. Upon investigating, security found no source of noise.

Vandalism on the Evergreen campus was more easily detected. Eleven vandalism cases occurred from the break to the end of January. Such items as broken or stolen street signs fell into this category.

One incidence of vandalism occurred in The DeChiaro College Center.

"With it (the college center) being only half finished and already in use there has been a lot of traffic in and out and

with construction crews working inside it's hard for security to figure out who belongs there and who doesn't," Parnell said.

Parnell said some students were involved in trespassing in the Center; some used the pool and gym during non-regulation hours.

Over January, several break-ins occurred. In the college center, a storage room near the racketball courts was broken into but Parnell said that no inventory list of missing items was reported, so that he thinks nothing was

taken. This same storage room was broken into and robbed of a microphone and some uniforms in October. A break-in at *The Greyhound* office in the Student Center occurred, but nothing was stolen.

Two cases of disorderly conduct were reported on campus during January. One of these occurred in a Charleston apartment at 1:15 a.m. when a party ended up in a round of fighting. Parnell said a lot of non-Loyola students attended the party and started the trouble.

"You get a bunch of non-students (Loyola) and they think they can do anything without getting into trouble," he said.

Overall, December through January saw little trouble, according to Parnell, simply because of fewer people on campus. No violent personal crimes, such as muggings or rapes, occurred during the period.

"You can tell it was a good month by the amount of time we were able to spend following up noise complaints," Parnell said.

## Outstanding students to be awarded

Under the auspices of the National Endowment for the Humanities (NEH), Loyola's English Department has announced it will be giving awards to those students who have demonstrated outstanding academic performance.

An award of \$100 will be given to the best essay in Effective Writing, and another award of the same amount will be given to the student with the best essay in the 200 level English courses. A third cash award of \$210 will be given to the student with the best essay in the upper division English courses. A pla-

que will also accompany the award.

In addition to these awards, within each class, one student will be selected as the person who has contributed most to the course. Although this is not solely based on grades, the student's enthusiasm will reflect in his academic performance. The student will receive a course related paperback in recognition of his contribution and will be awarded in the same ceremony. However, these students will be selected by their teacher; whereas, the students receiving the cash

awards will be selected by the department.

Carol Abromaitis, English and Fine Arts department chairman, said the awards are meant to "motivate and reward." Abromaitis has tentatively set the award ceremony to take place in the Millbrook House garden on Sunday, May 5.

Breihan, history department chairman, initiated this activity which will be carried over into the other humanities departments. More information concerning this subject can be obtained from individual professors.

## Seagraves becomes monk

Former Loyola Classic Professor Richard Seagraves returned to the United States during the Christmas Holiday from the University of Fribourg in Switzerland where he is studying theology. While in the U.S. Seagraves made his temporary profession of vows as a Cistercian monk.



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### PERSONAL

The Greyhound office wishes the return of its door sign. A small reward will be offered.

A long black coat was taken from Ahern. It has great sentimental value. You should return it because people are looking for it. No questions asked. Please call 532-8071.

## Auditions

### CATHOLIC UNIVERSITY

Ward Music Building, New Rehearsal Hall  
Saturday, January 26  
Singers 1-3 PM; Dancers 4-5 PM  
Instrumentalists & Specialty Acts 1-3 PM

### TOWSON STATE UNIVERSITY

Fine Arts Center, Concert Hall  
Wednesday, February 6  
Singers 5-7 PM; Dancers 7-8 PM  
Instrumentalists & Specialty Acts 5-7 PM

Technician Interviews will be held at **Kings Dominion** in the Masan-Dixon Music Hall on Sunday, January 27 from 12-3 PM; and at Catholic University in the Ward Music Building—New Rehearsal Hall on Saturday, January 26 from 1-3 PM.

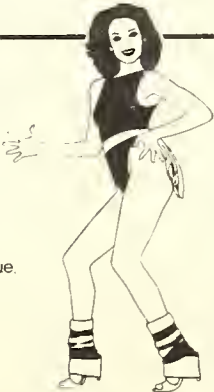
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## Beware of the...

Last week, Carolyn Davis, an innocent Loyola student, took a wrong turn in the basement of the student center only to find herself caught in the midst of *The Greyhound's* desperate battle to find writers and reporters. Features Editor Tina Carignano, considered armed and dangerous, tries to persuade Carolyn to write for her section. Meanwhile, Assistant Sports

Editor Joe Davis uses charm and personality to sway her towards the News Department. Due to threat of reprimand for our present recruiting tactics, *The Greyhound* is making an appeal to any interested writers. Positions available in Features, News and Sports. Come to room 5 in the student center basement. It's too late for Carolyn, but not too late for you!





Mexican tour explores ruins

by Beth Wagner

An eleven day study tour from June 25 to July 5 will explore art, archeology and religion of Pre-Columbian Mexico. Touring pyramids, ruins, temples and palaces in southern Mexico and the Yucatan Peninsula, the group will concentrate on the ancient civilizations of the Aztecs, Olmecs and the Mayans.



Theology professor Webster Patterson is sponsoring a trip to Mexico.

The group will spend three nights in Mexico City touring Teotihuacan, the site of Aztec ruins; Tula, the site of Toltec excavations; and the National Museum of Anthropology.

The group will tour Mayan ruins in Uxmal, Kabal and Tulum.

From Tulum the tour moves to Oaxaca where they will explore Mixtec ruins at Mitla and Zapotec Indian sites at Monte Alban. Chichen Itza is the next stop where the group will tour the city.

The last two days in Cancun will feature a day cruise.

Webster Patterson of the Theology Department will lead the tour. In his first tour in 1976, he traveled extensively in the Middle Eastern countries of Egypt, Israel and Jordan.

"Archeology is not just the search for antiquities, but the new knowledge that it opens up to the religion of man. The main study is the human and what it means to be human," said Patterson.

In preparation for the study tour, a series of lectures will be held. Last week a group of a dozen interested individuals attended a travelling exhibit of Mezo American artifacts at the Baltimore Museum of Art.

Patterson would ideally like to have approximately forty people sign up for the trip. At the present time, he has received ten deposits.

The tour leaving Philadelphia via Mexican Airlines costs \$349, including airfare and flights within Mexico. Transportation, hotels entrance fees and some meals will be covered by \$821.

Patterson stresses that the tour is not called a trip because "it's not a vacation, it's to learn."

Graduate credits from the Education Department are available to interested individuals who register and fill requirements.

Anyone interested in the study tour can contact Dr. Patterson at ext. 2219.

hey you

by Carolyn Davis and Tina Carignano

Do you think your car is safe on campus?



"I lock it...no one is going to get into my car. But I don't think my car is safe on Charles Street or Cold Spring. I park it in Jenkins lot." Scott Levy, '85, accounting.

"I lock my car and park it on Charles or Cold Spring and I think it's safe." - Cindy LaPonzina, '87, creative writing/media.



"No, my car was a day old and I brought it to school and there were scratch marks on the paint from someone trying to break in-in Jenkins lot." Lisa Price, '85, accounting.

"I don't think so, security is lax and they can't be everywhere all of the time." - Joseph DiDonato, '86, biology/music.



"Yes, because I park in the parking lot during the day." Nick Sanidas, '85, computer science.

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Holiday Inn (North Beach)	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	
With Flight	299	299	299	299	299	299	299	299	299	
Sheraton Yankee Trader	179	179	179	179	179	179	179	179	179	
With Flight	339	339	339	339	339	339	339	339	339	
Holiday Inn (Oceanside)	199	199	199	199	199	199	199	199	199	
With Flight	359	359	359	359	359	359	359	359	359	
Lodging	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Holiday Inn (North Beach)	79	79	79	79	79	79	79	79	79	
With Flight	239	239	239	239	239	239	239	239	239	
Sheraton Yankee Trader	109	109	109	109	109	109	109	109	109	
With Flight	279	279	279	279	279	279	279	279	279	
Holiday Inn (Oceanside)	139	139	139	139	139	139	139	139	139	
With Flight	299	299	299	299	299	299	299	299	299	

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LAST NAME Mr/Ms/Mr \_\_\_\_\_ First \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Campus Rep/Office \_\_\_\_\_

START THE NEW SEMESTER OFF RIGHT. TAKE 20 MINUTES OUT TO ATTEND ONE OF FOUR DAILY MASSES.

Monday-Friday

- 7:00 a.m.-Alumni Chapel
- 11:30 a.m.-Jesuit Residence Chapel
- 12 Noon -Alumni Chapel
- 5:00 p.m. -Fava Chapel Hammerman)

Saturday

- 7:00 a.m. -Alumni Chapel
- 4:30 p.m. -Fava Chapel

Sunday

- 7:00 a.m. -Alumni Chapel
- 11:00 a.m.-Alumni Chapel
- 6:00 p.m. -Alumni Chapel
- 9:30 p.m. -Fava Chapel

CONFESSION:

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# Features

## Trial produces moral issues

by Lynn Mullen

"The Trial of the Catonsville Nine" raises some questions: whether you'll die of heat in Downstage, whether you can endure the hard seats, and whether people have a right to obey their moral values and illegally impede the draft. Disregarding the first two questions as irrelevant (although Downstage is not the most comfortable theater to be found on this continent), one comes to realize that this play does indeed force some eye-opening.

"The Trial of the Catonsville Nine", written by Daniel Berrigan, S.J., is based on a true event. Nine Christians, angered over the Vietnam war and other tragedies they observed around the world, decided to try and throw a roadblock into the war machine. They poured napalm on draft files in a selective service office in Catonsville, trying to prevent at least a few young men from being sent to war.

In this play, they are being tried for their interference with the draft and for the destruction of government property. As each defendant comes to the



Philip Berrigan (Chris Garretson) attempts to justify his crime in Trial of the Catonsville Nine.

stand, he or she tries to describe the moral issues which dominated the legal issues in their actions. They spoke of their horror as they observed

war time killing in various corners of the world, and how they came to the decision to try and stop at least a part of it.

The testimony of the case's two key defendants, Philip Berrigan and his brother, Daniel, portrayed by Chris Garretson and Jeff Farrell, basically fit the same frame of the stories told by the other seven defendants. Interrogated by the cold prosecutor, portrayed by Diana Degnan, and defended by their warm-hearted attorneys, played by Sharon Weissner and Brian Frailey, the story unfolds. Michael Murray portrays the judge who, though compassionate and sympathetic to their cause, must, as a representative of the law, decide upon the legal infraction.

The play is especially powerful towards the end when the defendants make one last attempt to have their story heard. Produced by Gene Roman and directed by Daniel Tepe, "The Trial of the Catonsville Nine" brings moral issues, instead of just mere characters, into the limelight. After witnessing the trial of these truth seeking citizens, you will be left asking many ethical questions which surface within the story.

## January internships develop new career perspectives

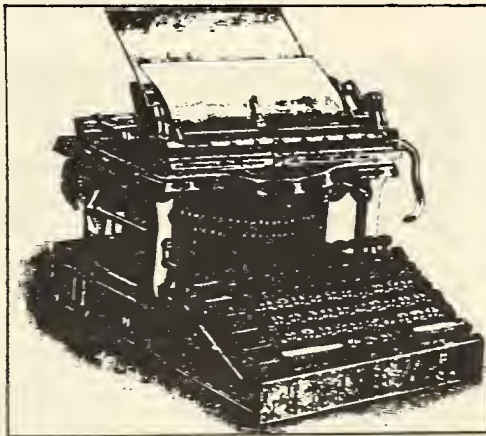
by Kara D'Alessandro

For some of us, Jan Term was a relaxing break before hitting the grind of second semester academia. For others, it was their first step from the Evergreen Campus towards the "real world". Some ambitious students volunteered their time through internships during January in the fields of business, medicine, law and various other civic and social organizations.

Lorraine Coogan, a junior speech pathology major, worked with the deaf and hearing impaired at the Speech and Hearing Agency and at Saint Francis School, where she observed lip reading classes being taught and deaf parents learning to communicate with their own children, who were able to hear. Next year, Coogan will be permitted to work with the children herself on an individual basis.

Joan Barry, a senior business administration major, made all of her own contacts last year and attained an internship at the Savings Bank of Baltimore during January, 1984. Today, Barry works as a part time accounting clerk at the downtown bank branch. "It [the internship] helped to define what I wanted to do with my business background," commented Barry.

Portia Shaprow, a sophomore history major, became a writer during January for *The Daily Record*, a newspaper which caters to the business and legal communities. Hav-



ing all of her stories published, Shaprow was especially praised on one of her articles by the president of the Baltimore City Bar Association, who was quite surprised yet impressed to discover that Shaprow was only an intern.

Maura Crowley, a senior English/media major, also interned at the Baltimore newspaper. She was given a story lead to follow by the periodical's managing editor and did all of the remaining footwork herself, including setting up all of her own interviews and making all of the necessary contacts. Several of Crowley's articles have been published in the widely recognized newspaper.

Both Shaprow and Crowley felt that their January internships in journalism were hard and challenging. "It's a real sink or swim type of experience."

Mike Ebmeier, a sophomore business administration major, interned for the law firm of Anderson, Coe and King. Ebmeier observed pre-trial settlements in malpractice cases

and sat in on actual trials, one of which the firm defended the Chrysler Corporation. Although Ebmeier felt that he got to see the "boring side of law", he concluded that his experience "brought the legal profession closer to home".

Marina Lolley, '87, pursued her interest in the field of law as an intern in the law office of Stephen Hecker, who introduced the sophomore English/political science major to various legal procedures. Lolley observed criminal and civil cases in the Circuit, District and State Supreme Courts and also researched title deeds.

Kathy Tylisz, president of Loyola's Pre-Law Society, worked for the law firm of Miles and Stockbridge. The senior political science major researched legal material and provided material for the Federal Court and other law firms.

Senior engineering major, Bob Haynie, worked as a training engineer for ARP Associates and Engineers during January. Haynie's duties included computer programming used in the field of engineering, researching zoning laws, and analyzing soil samples. He also learned how to work with storm water management plans and seditive control plans, which, according to Haynie, was quite impressive.

Haynie summed up what most students had felt about their internships: they make for invaluable business contacts and they provide students with a real and maybe new perspectives of their prospective careers.



There's just one catch to January internships - you can't forget your daily journal.



# Albums

## Little Steven is now his own boss



**Valotte**  
Julian Lennon (Atlantic)

If John Lennon were your father, would you shun the comparisons? The fact that Julian unquestionably looks and sounds like his father, however, is secondary. The primary goal in listening to Julian's music should be to establish his originality rather than constantly searching for visual and aural similarities to his late dad. The problem here is that there isn't any great originality to find. Then again, "Love Me Do" wasn't exactly earth-shattering, but who's comparing?

*Valotte*, an unusual album title, is named for a French hotel at which Julian spent a great deal of time. On the whole, it's not bad for a twenty-one year old's debut album. It abounds with middle-of-the-road dreamy melodies which comfortably straddle rock 'n' roll and Top 40. Clean guitars and crisp keyboards create a perfectly predictable overall sound to *Valotte*.

The album's first single "Valotte" identifies the Julian sound that covers the vinyl from side one, song one to the end. "Too Late For Good-byes," the second single, (the tune Julian and his band lip-synched on The American Music Awards) shows a more varied side of Julian's vocals. He, like his father, tends to lean toward the monotone dead-pan delivery.

"Lonely" is probably the closest Julian comes to profundity on this album. Expressing a sad element of being alone, a crying saxophone adds to this tune, pulling it away from the bop-i-ness of the others.

In his effort to be recognized for his own obvious talent, Julian has been placed next to his father from critic to critic. But what's so bad about that? It's unavoidable—the connection is there, and it's no insult. It will take more than a few singles until Julian will be *Julian Lennon*, not *Julian Lennon*—y'know, *John's* son.



**John Parr**  
John Parr (Atlantic)

John Parr's first single "Naughty Naughty" is a hard-driving rock song upholding what rock 'n' roll is supposed to be all about—sex. The album from beginning to end is a profession of Parr's love problems and sex drives. Either Parr is a really horny dude, or he has no other motivation for lyric writing.

The album shows Parr's musical ability, however. Parr has a tried and true rock 'n' roll voice, able to wail about his animal-like desires and croon on his slower, sentimental love songs. "Love Grammar" shows both sides of Parr. He melodically sings his verses, shedding most of his rough vocal quality. The chorus, in which he cleverly sings "I before he except after she...", reverts back to a tougher vocal style.

Parr also plays a strong rock-oriented guitar style. Complimented by a basic keyboard arrangement, "Treat Me Like An Animal" shows Parr's better lead and rhythm guitar work, enough of which is shared on other tracks of the album.

"Magical," the second single of Parr's debut album, was co-written by Parr and Meatloaf. Parr obviously dominated the arrangement of this tune, as hardly any influence of Meatloaf's assistance is evident (except perhaps the sexual lyrics).

*John Parr* is a better-than-average introduction to the potential of this guitarist/vocalist. Although his musical past is unsure, from his success thus far and the talent he demonstrates, Parr's future may already be obvious.



**Belfegore**  
Belfegore (Elektra)

Although this may come as a surprise, no correlation can be made between the amount of wristbands, chains, crosses and rings a musician wears and the quality of his music. Lead singer and guitarist of Belfegore (precise pronunciation and definition are still a mystery) Meikel Clauss has the look down great yet lacks in the other department—you know, the music.

Belfegore sounds like a cross between The Lords Of The New Church and a poor Clash imitation. Clauss' vocal acrobatics and undecipherable lyrics are somewhat attention-grabbing on cuts like "All

Photo courtesy of *Musician*, October, 1984.

That I Wanted" and "Love." But "Wake Up With Sirens" is annoying and monotonous as Clauss sings (?) the entire song in a stage whisper.

The guitar work is sort of unique, but still, too much of that pseudo-punk new-ish rock is incorporated for Belfegore to be heard as totally original. Most of the interesting guitars are hidden by electronics and synthesized drums. No real drums, by the way, are used at all on the Belfegore album. A greater part of the noise is made with electronic gadgets and production tricks.

"Seabird Seamoan" is an example of how Belfegore can use synthesizers for sea breeze effects and an artificial drum beat. A bass is the only readily identifiable genuine noise in the song (leaving only the vocals, also altered by electronic wonders).

"Comic With Rats Now" (as ambiguous a title as "Belfegore") is another demonstration of monotony. Except this song incorporates some congos for an attempt at variety.

An entirely useless album, *Belfegore* represents nothing but yet another wasted piece of vinyl. The credits on the album's jacket read "We would like to thank...everybody who buys our records." Because mom, dad and friends probably received promotional copies (note, I did not buy this), aside from a groupie or two, it looks like Belfegore hasn't got much for which to be thankful.



**Voice Of America**  
Little Steven (EMI)

Miami Steven Van Zandt is now his own boss. No longer do his rhythm guitar and rough and nasal vocals accompany Bruce Springsteen and the E Street Band (Nils Lofgren now takes his place onstage sporting the same scarves and headbands). Little Steven & The Disciples of Soul are strongly motivated on *Voice Of America*, a concept album about U.S. foreign policy. Little Steven proves on this album that he has come a long way since his Southside Johnny days, when he wrote "I Don't Want To Go Home," among other remembered tunes.



**Out of his own darkness, Little Steven emerges.**

The gypsy-pirate figure is draped in scarves around his head and shoulders, braids hang below his scarves, earrings and rings suggest snakes, skulls and crosses. One writer has already called him "political cartoonist Little Steven." About his jewelry, Van Zandt says they are symbols of death—our inevitable end as humans.

Little Steven's fervent political views are profuse on this album on which he wrote, arranged, and produced all songs and plays guitar and sings lead. He has completely changed direction from his first solo album in 1982, *Men Without Women*, a comment on romance. Fiery rockers like "Voice Of America" and "Los Desaparecidos" (The Disappeared Ones) exemplify Little Steven's strong manner of politically expressing himself on America's foreign policy since World War II.

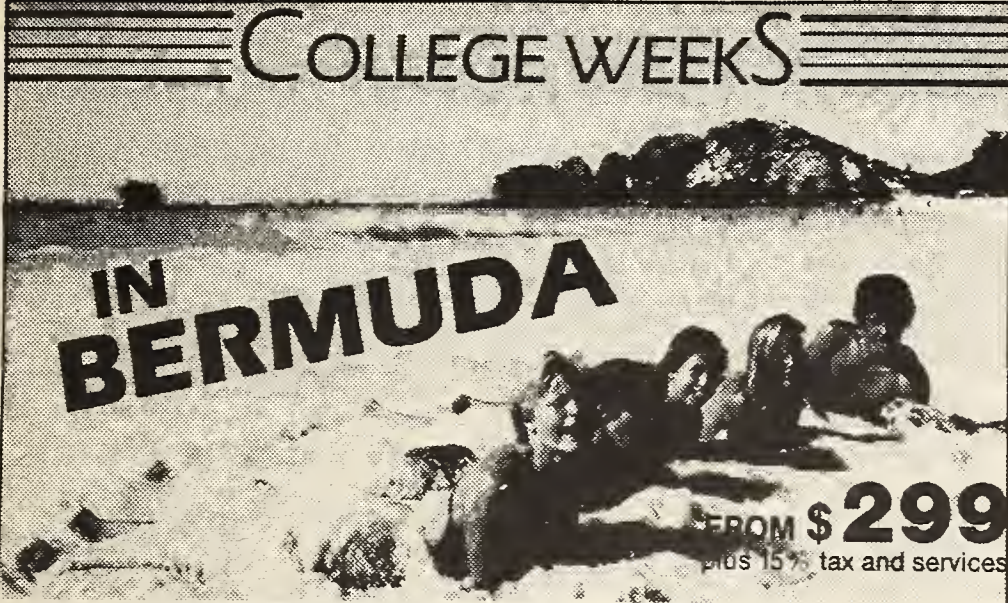
"I Am A Patriot," a reggae tune, takes the standpoint of a Latin American who is confused by the different political parties of the world and knows only that he is loyal to his country and to his family. Much of Little Steven's philosophy is summarized in this song which is subtitled "And The River Opens For The Righteous."

Musically, the album exhibits Little Steven's Asbury Park background. Straight-ahead rock 'n' roll with a fury that fuels it can be compared to Springsteen and Southside Johnny. The album's title has been compared to Springsteen's *Born In The U.S.A.* and the single "Out Of The Darkness" is paralleled to "Dancing In The Dark." But the message and motivation is so far away from mainstream rock that Little Steven deserves to be separated from his former employers. Unfortunately, not much of the public will be hearing this material on the airwaves because of its feared "controversiality."

Little Steven & The Disciples of Soul are singing about the exact force which prevents their music from truly being the "Voice Of America."

— Madelyn Scarpulla





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Mermaid Beach with meals	509	509	509	509	509	509	509	509	509	509	
Lodging	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29		
Guesthouse	359	359	359	359	359	359	359	359	359		
Deluxe Apartment Complexes	399	399	399	399	399	399	399	399	399		
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# Innocent volunteers flirt with disaster during Jan Term '85

by David Flury

It was a rude awakening for me that cold Thursday in January, when I realized that being the Assistant Jan Term Social Coordinator was going to be no picnic. While most of my friends were either doing internships, traveling through Europe or in rehearsal for a show, I was battling a tempermental printing machine, film projectors that edit celluloid automatically and various other elements that kept life interesting. Actually, this realization came about three months earlier when Lorraine contacted me about compiling the Jan Term calendar booklet.

I suppose I should back up a bit. It all started one warm spring day when, in what would become a total leave of my senses, I agreed to assist Lorraine Coogan with Jan. Term Social Affairs. Lorraine and I were friends, and I figured that helping her with the social events of Jan Term '85 wouldn't be hard, in fact, I thought we'd have a good time. Whoever said "Ignorance is bliss" never tried to run the social events for January.

Once the nightmare of scheduling the events, designing, publishing and distributing the booklets was completed, (this issue isn't nearly long enough to detail that story) Lorraine and I looked forward to Christmas, New Years and a nervous breakdown.

The following is a day to day account of the ordeal:  
Wednesday, January 2

Met with Lorraine and Nelson. He gave us a key to his office and briefly

introduced us to my future nemesis - the dreaded printing machine. He also informed us he was leaving shortly for an extended vacation in the Bahamas. If only he had taken us with him. Find out R.A.C. isn't going to sponsor our first event. Lorraine calls panicked. We consider getting a direct hook-up between her apartment and my house.

Thursday, January 3

Ever try to buy New Year's decorations after New Years? It's not easy.

Party in Rat is slow until basketball game is over - throw a few streamers and it's a success.

Friday, January 4

Go to class. Try to make flyers in Nelson's office. Machine won't cooperate. I get inked and end up xeroxing them through the kindness of Peg Votolato.

Hypnotist not scheduled - N.Y. agent says he is booked - why weren't we told? He's playing Caesar's Palace.

Monday, January 7

I stay home. Lorraine has Peter run "African Queen." Pete's our main movie man.

Tuesday, January 8

Aerobics - not enough people show up - we have to pay for anyone under 15 people - were not pleased - machine is still messed up.

Wednesday, January 9

"Moon August" is a success - I run "Barefoot in the Park" - but get two different projectors. Why didn't they tell us we'd be using five different kinds? It's on-the-job-training.

Thursday, January 10

DATING GAME - Madelyn makes a great sign for us and Keebler does lights - we owe them our first born children. S.R.O. crowd of approximately 400. Big success - good time for all.

Friday, January 11

Ski trip cancelled because bus problems or something - "Social Skills" play in Rat - I need a night off!

Monday, January 14

Double feature - Lorraine's first breakdown - we both need sedatives - film projector chews Fred and Ginge - new projector has no sound - Lorraine screams "I want to go home now" and tells everyone to make up their own dialogue - "Flying Down to Rio" doesn't even star Fred and Ginge - but the aerial acrobatics of the finale are worth it.

Tuesday, January 15

Freshman Class sponsors Amateur Night - the class president and reps. need sedatives - Lorraine is calm - a fight almost breaks out - but it's a success anyway.

Wednesday, January 16

R.A.C. cancels Ski Trip - "Rocket 88" is great.

Pete shows "Dirty Harry." We owe Pete our second born children.

Thursday, January 17

We cancel Mr. and Miss Loyola contest - No contestants - Lorraine originally wanted simply a Mr. Loyola Contest - but school told us it was sexist - It didn't matter anyway!

Friday, January 18

Ruggers rent themselves - Big success - raise close to \$500. It's a bit like

white slavery but it's for a good cause. Steve Sireci gets our third born children.

Saturday, January 19

Cocktail Party - end up selling beers - and getting "inked" by printing machine - I get close to throwing it out second story window.

Sunday, January 20

Cancel "Breakfast at Tiffany's." Who can compete with the Super Bowl any how?

Monday, January 21

Dave has off - Lorraine goes to see movie and falls asleep - good thing she's not running it.

Tuesday, January 22

Concert Choir sponsors "Games Night" and show a movie.

Thank you Tim, Joan and Jessie.

Wednesday, January 23

Zee Band is good.

Lorraine and I show "Paper Moon" and after movie Jerry finishes survey for Feud - we start planning it - we both are exhausted.

Thursday, January 24

Family Feud.

Meet Lorraine at Mad's at 5 - we both need a lot of sedatives - Feud not as successful as Dating Game but the promise of the last event is enough to get us through. Lorraine cries that night - I get drunk - We both join AA the following week.

Friday, January 25

Lorraine has a party for all who helped and freaky thunder/snowstorm traps me at home - I cry and she gets drunk - I guess that's somewhat symbolic - Huh?

Special Dinner

Friday, Feb 8th

5-7 p.m.

Free with  
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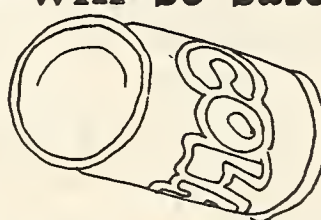
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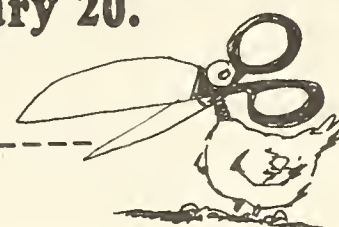
A stylized, hand-drawn illustration of a beer can. The can is tilted at an angle, showing its top and side. The word "BEER" is written in large, bold, block letters across the side of the can. The drawing uses simple black outlines and a light beige background.

**There will be first, second, and third place prizes of \$100., \$50., and \$25. awarded to skits. Prizes will be based on originality, spirit, and connection to the class.**



**Tim Boucher and Eileen Huggins will be putting together a slide show. We need a variety of pictures to put together a good one. Please lend us any 35mm pictures AND ITS NEGATIVE, by Sunday, February 10. The negatives will be converted to slides. You can drop these off to McAuley 301 C, or ASLC offices in the Student Center. ALL pictures will be returned. For more info. call 532-8872.**

**Boxes will be placed in the Student Center and academic buildings. Seniors only please fill out the ballots and place these and any one-liners in the boxes by Wednesday, February 20.**



**FEMALE**

All American Couple: \_\_\_\_\_  
 Most Unusual Couple: \_\_\_\_\_  
 Most Likely To Succeed \_\_\_\_\_  
 Most Likely Not To Succeed: \_\_\_\_\_  
 Most Likely Not To Graduate On Time: \_\_\_\_\_  
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 Most Likely To Go On Welfare: \_\_\_\_\_  
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 Most Likely To Get Divorced First: \_\_\_\_\_  
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 Most Likely To Become President: \_\_\_\_\_  
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 Preppiast: \_\_\_\_\_  
 Biggest Flirt: \_\_\_\_\_  
 Most Likely To Buy Out A Liquor Store: \_\_\_\_\_  
 Most Likely To Become Rich And Famous: \_\_\_\_\_  
 Best Looking: \_\_\_\_\_  
 Biggest Troublemaker: \_\_\_\_\_  
 Wild 'N' Crazy Guy/Gal: \_\_\_\_\_  
 Most Likely To Replace Geraldine Ferraro: \_\_\_\_\_  
 Most Likely To Replace Vanessa Williams: \_\_\_\_\_  
 Most Likely To Be God Before He Dies: \_\_\_\_\_  
 Most Likely To Replace Robert Irsay: \_\_\_\_\_  
 Students In Space: \_\_\_\_\_

[illegible]



# Forum

## Editorial

### Freshmen, beware!

Yes, you read that correctly. Beware. In coming years, you may find it increasingly difficult to remain at Loyola. You may, especially if you are from a so-called "middle income" family, find yourself transferring to a community college or a lower-priced state university if the current administration gets its way.

If you haven't read page one of *The Greyhound* this week, go back and read it. Carefully. Every word. You may find yourself losing a significant portion of your financial aid if proposals before Congress go through.

In this country, we believe in a thing called "freedom of choice". Financial aid programs like the Guaranteed Student Loan and the Pell Grant were implemented so that middle income and underprivileged students could select the college or university of their choice and attend that institution without shouldering a crippling economic burden.

It's not the end of the world if a student is economically bound to a community college or a lesser priced school. It's just less of a choice. And in a country founded upon principles of choice, that hedges on hypocrisy.

Yes, freshmen should not only beware, they should be *aware*. *The Greyhound* cannot march into Mr. Reagan's office and present its case. (It would be nice, but hardly feasible.) Freshmen, especially, should be aware, because they face four more years of struggling to make educational ends meet.

What practical measures can students take, beyond simply knowing what's going on? They can vote, *and*, very importantly, they can make themselves aware, via the Office of Financial Aid, what resource is available to them. If you think you're not eligible for a program, *ask again*. The word "cutoff" sounds absolute, but usually isn't.

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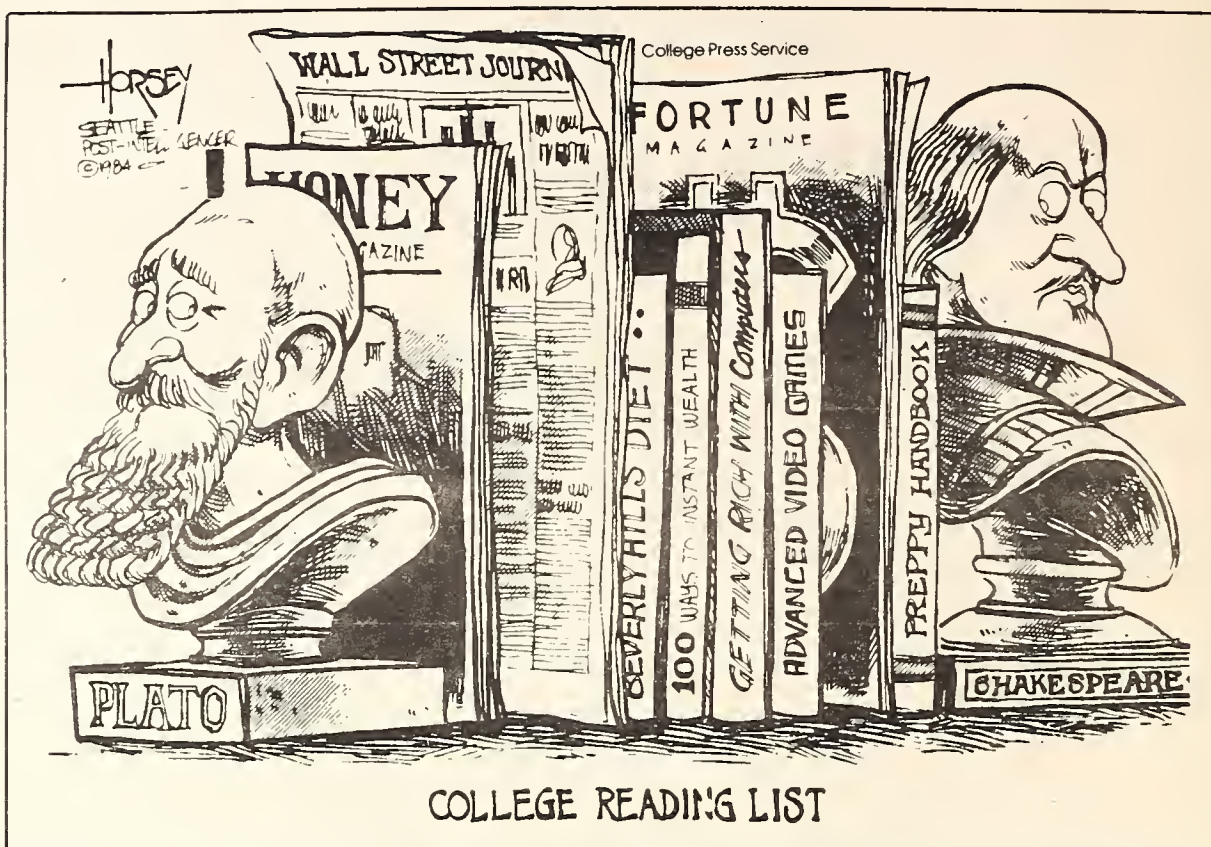
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.



## Letters to the Editor

### Where have all the sophomore's gone?

To The Class of 1987

There will be an organizational meeting for upcoming events on February 7 in Jenkins Hall 105 during activity period. Thus far we have organized class events between just the three class officers and several faithful volunteers. (Not because we

wanted to, but because of lack of support).

We have had three class meetings between September and December that were publicized in *The Greyhound* and on flyers that were placed around school. This elicited only a grand total of four people (excluding the officers)

who have shown. Please come to this meeting. (We will have refreshments!!) We need your support and your help.

**Reilly Murray  
 Anne-Marie Gering  
 Ellen Talley**

**Sophomore Class Officers**

## Columns

**Daniel Szparaga**

### If I only had a draft card to burn

Welcome back and good luck to everyone. I hope that for all of us here at Loyola, the events of the upcoming semester will be a bit more sedate.

For the time being, though, there are some disconcerting events occurring in this hemisphere that I feel must be examined in their own light as well as in their *potential* light. I'm talking about the ongoing conflicts in Central America. No, wait: listen to what I have to say before you dismiss me as a crackpot liberal. Having just completed the form proving my compliance with the Draft Registration, I felt that it was time that I examined the global situation to see where I might die defending a "vital" American interest.

It doesn't take a genius to put two and two together. There are innumerable signs that the bridge between North and South America is bound to be the next trouble spot in which the United States will become embroiled. I cannot, in one column, detail the complete reasoning behind this assumption. I ask that you let what I say suffice. Just as it

was twice before in this century, Nicaragua will most likely be the site of a conflict involving U.S. troops. El Salvador's government seems to have taken the first tiny steps towards its survival.

The American-inspired pressure on the government in Nicaragua though, is destabilizing. Not that I care that Nicaraguans freak out when U.S. reconnaissance planes cause sonic booms over their capital ("C'mon, Jim-Bob! Let's make them Commie-Red-Pinkos down there stain their drawers! YEEEE - HAA!!"). Not that an editorial in the *Wall Street Journal* (11/29/84) urging President Reagan to disregard Nicaragua's sovereign right as a nation in front of the World Court upsets me. Not that American stupidity and intransigence is precipitating a crisis in which I might die.

The whole mess is slowly escalating. A report on National Public Radio's "All Things Considered" states that Nicaragua is expanding their relations with such nations as Iran and Libya, nations noted for their terrorist bent. Let's just say Nicaragua

is training terrorists for attacks on American targets. The White House's new policy is retaliation against suspected terrorist hosts (just ask Navy Pilot Robert Goodman). So our battleship (I forget which one) will go in an slam explosive Volkswagens into the jungle. Following the failure of this method, it would only be a matter of time before ground forces were committed (the Army has already shifted the former Commander of American forces in Europe to the Central American command).

What am I getting at? The draft, and resistance to it. Although everything that I've previously mentioned occurs in the highest levels of government, the possibility of being called up in a draft affects me. While I have stayed within legal bounds and have kept my registration up-to-date, I have to wonder what my reaction would be to a draft. Could I accept it? I doubt it. Does this make me any less patriotic? I doubt it. I simply don't want to die in a senseless conflict later which could be avoided with minimal diplomacy, now.



Michael J. Brzezicki

## At war with the parking elite

If you drive a car to or around campus, you probably recently received a survey/letter from the Parking Task Force stating the newest parking "plan" for the college. No doubt you figured it was some elaborate practical joke—someone's totally insane response to a perennial problem. Unfortunately, it was no joke.

The proposed plan is that students, faculty, and college employees alike would pay for their own reserved parking space on campus. The January 17th letter states, "The fee contemplated is expected to average close to \$50 per space per semester." WHAT? One hundred dollars for one year of parking on

campus? Ludicrous!

What kind of solution is this to the parking problem? Instead of giving each driver an equal chance at finding a campus parking space, this proposal reeks of the stench of a privileged elitism. They are trying to change the system into a survival of the richest. Is this the mark of a Jesuit institution where fairness and altruism are supposed to flourish? Must I continually be forced to believe that the college's recently acquired business attitude has made a hollow mockery of "Strong Truths Well Lived?" I am ashamed to say it, but this supposedly non-profit venture of an academic institution appears more concerned with

profit than propriety. For there are over 500 parking spaces available on campus. An average of \$100 per year per space means the college would be \$50,000 per year richer under this plan. Where would this money go? The letter from the Parking Task Force doesn't give a clue.

The plan is a blatant attempt to give parking convenience all the time to those who can pay, shunning the wretched refuse. Moreover, already paying \$5000/year to attend this institution, I feel a certain right to parking on campus without an additional fee. With all due respect to the faculty, administration, and college employees, I have to *pay to come* here.

These three groups *get paid to come*. I don't think it is unreasonable to ask that they park in the nearby side streets or at the Cathedral, since more than likely they are here all day anyway.

Additionally, the current on-campus parking system is by far the more prudent. Since students seldom spend the entire day at the college, when one student leaves a parking space to go home, a newly arriving student may go in that same space. This is volatile and effective. Under the newly proposed campus parking plan one sole car may be parked in a single space from 7:00 a.m. to 5:30 p.m. If that person comes in later than 7:00, leaves earlier than

5:30, or doesn't come in at all that day, that spot remains vacant. What an absurd waste! In fact, it elevates the campus parking dilemma rather than alleviate it.

In short, the Parking Task Force Machinations merely prescribe a pecuniary bandage for internal hemorrhaging. There may be good intent involved, but their solutions are far from adequate. If this plan is enacted, it would be a travesty of what this school is supposed to stand for. I urge those who are being surveyed to vote against this proposal emphatically. Don't just leave that letter on your desk or throw it away. There *must* be a better way.

Terri Ciofalo

## No room in the Wynne...at least a smaller one

Lately, it seems like everyone I've spoken to about housing and the Resident Life Department has some sort of gripe or complaint. Certainly, many of these are not really justified. People just like to complain. Still, there are several incidents I've heard about that appear to be worth more than just a casual mention. I don't want to get involved with citing each and every incident I've heard, that would just be a lot of gossip. But, my own story, and that of my roommates, seems to raise some important issues, issues which apply to all students.

For several weeks an elderly tenant above us continued to turn in noise complaints almost nightly. Noise complaints are not unusual in Wynnewood, but nearly all of these came after twelve o'clock, when the majority of our apartment was asleep. Security, who must follow up every complaint, began to get tired of making nightly visits. Each time they came they reported finding no noise. We grew so accustomed to being awakened at two a.m. that none of us could sleep until after we had received a visit from the security guard or our R.A.

In an effort to resolve this, my roommates and I went to Michael Mucchetti, Director of Resident Life, and told him about our situation. We went with a spirit of cooperation. We realized that the tenant above us would probably continue to complain, but we hoped that at least we could stop being harassed by constant security visits and phone calls from our neighbor. Mucchetti listened, but said there was nothing he could do.

Things really got ridiculous when we returned from the Christmas break to find that our apartment had received noise complaints almost nightly while no one was in the apartment. Soon after, Mucchetti brought us down to his office to tell us his solution. He had decided to move us to another Wynnewood apartment. It was slightly smaller, on the other side of the building, and was completely surrounded by student tenants. Although other apartments were available, he had chosen this one for us, just in case the noise complaints had been justified. All efforts to compromise, or to at least give us a choice of which apartment we would like were simply brushed off. Mucchetti took the attitude that he had made a final decision and did not want to be bothered with us any more. Not looking forward to the hassle of relocating, we used our last resort, our parents. We felt we were being treated unfairly, and at least demanded to be given an apartment of equal or greater size. We knew there was an available three bedroom apartment, and we wanted that. My roommate's father called the Resident Life Office and spoke to Mucchetti. Mucchetti denied there being an available apartment. My father went and spoke to him personally. This time Mucchetti admitted the apartment existed, but said there were other administrative reasons why we could not occupy it.

We were moved during the last week of Jan-Term to a smaller apartment on the East side of Wynnewood. It's a little noisier here, a couple more roaches, and the place

is still disorganized from our hasty move. For us, the situation is at an end. But for many students, this could be their future. This whole episode raises some very important questions about the purpose of the Resident Life Office, the way it is run, and the amount of arbitrary control it has over the lives of the students.

For one thing, why are all decisions placed solely under the authority of one man? In our situation, the whole matter was decided by Mucchetti. I'm sure he did his best, but was it fair to have control of our lives placed in the hands of a single individual. How much personal time did he commit to us, how concerned could he be over the welfare of this one particular apartment, and how greatly were his decisions affected by his mood and attitude towards the people he was dealing with? It is not unreasonable to think that if Mucchetti had a bad day he might have taken it out on us. It was very easy for Mucchetti to move us, he just called the men to take our furniture, but for us it was a real hassle. There is a flaw in the system when all the power is invested in a single man.

Also, is the Resident Life Office here to serve the needs of Loyola's resident students, or is it a policing organization designed to judge and punish? Very rarely do you hear of Resident Life taking a strong stand in support of the students. They seem to answer every question by moving someone out or breaking up a set of roommates. In our situation, we felt we were being harassed by the tenant above us.

Although our R.A. defended us, security never found any noise, and the complaints over Christmas Break pointed toward our innocence, we were still treated as though we were guilty. In no way, did we ever receive any support or even sympathy. Even at our first meeting with Mucchetti he took the attitude of it merely being "tough luck." Meanwhile, the complaining tenant seems to have gotten the benefit of the doubt and all the efforts of the Resident Life Office were put toward solving her problem, not ours.

If the Resident Life Office does not support the student's interests, then who does? Flipping through the student handbook, you find the Resident Affairs Counsel. They are a branch of student government, so it seems logical that they should have something to say in this matter, I'll admit, I'm uninformed. All that I know about is that they have some thing to do with sponsoring events and helping us move in. Does student government or the Resident Affairs Counsel have any voice in support of the students? Do they have any means of helping us? As this was a matter concerning students, shouldn't student government have had some say in the decision making process?

Failing to find immediate support through the school, I wonder if we have any chance to make an appeal? During the whole time this was going on, Mucchetti never mentioned being able to appeal the decision. Now, either we were not informed of our rights or there is simply no process of appeal within

the structure of the Resident Life Department. That seems to be a rather high-handed move on the part of the Resident Life Office. In situations regarding grades, you can appeal to a department chairman or a dean. When discipline is involved, a student may have his case heard by a board of teachers and administrators, with someone appointed to represent him. So in an area as important as housing, why is there no process of appeal, or board of judges?

We sign a housing contract with Loyola. Does this protect our rights or do we become victims of it? Apparently, by signing this contract we sign away our right to choose where and how we live. They are allowed to move us arbitrarily, to pass judgement with no responsibility, and to further their own means through lies and subterfuge. In my eyes, our contracts should be as strong as any tenant's lease. The school should support us and offer help when our rights are being violated. Our situation has been put on the shelf, but other students should be aware of the inadequacies they will have to face when dealing with the Resident Life Office. I am told that we are a growing school. Obviously, our inexperience is showing when it comes to dealing with the new realities of a residential campus. Consumer rights are an effective force in every aspect of our education (teacher evaluation, etc.) except in that most basic of human needs—housing.

*Terri Ciofalo is business manager of the Greyhound.*



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# Cagers suffer third heartbreaker

by Lou Baker

Last Saturday, the 'Hounds dropped another heartbreaker, a 65-63 defeat at the hands of arch-rival Mount St. Mary's. Mountie Marlon Cook hit a 22-foot jumper with two seconds left for the game-winner, just 11 seconds after Tommy "Easy" Lee had tried the score for Loyola with two clutch free throws.

The Greyhounds jumped out to a six-point lead early in the contest, and they were up 31-30 at the half. The Mount, behind brothers Paul and Darryle Edwards, came back in the second half to build a 49-41 lead. They held this until the 1:14 mark, when Loyola went up, 61-60. A Darryle Edwards lay-up and a free throw by Marlon Cook put the 'Hounds down by two. "Mo" Hicks then missed a 13-footer, but Lee was fouled battling for the rebound with 13 seconds remaining, which set up the dramatic finish.

Hicks led four Greyhounds in double figures with 13 points, while Lee scored 12 and grabbed 11 rebounds. The Mounties got 36 points from the Edwards brothers, with Paul leading the way with 21. Cook had just five points, but three of those came in the final 20 seconds. A full-house crowd of 2,000 viewed the contest.

Loyola's next game is Saturday, February 2 against conference rival St. Francis (NY). Tip-off is 7:30, and is preceded by a Loyola women's contest versus Robert Morris.

The following, is a complete wrap-up of the rest of the Hounds' January games.

## Loyola 74, FDU 68

Jan 3-The Greyhounds opened their ECAC Metro Conference schedule with a win over Fairleigh Dickinson at Reitz Arena. Down 19-14, the 'Hounds surged to a 26-23 lead in the last seven minutes of the first half, forcing the taller Knights to play man-to-man defense. Loyola just widened the gap in the second half, leading by ten with 3:00 left, and converted enough free throws down the stretch to seal the victory.

Aubrey Reveley led the Hounds with 19 points in just 24 minutes of action. Tom Gormley added 16 and four assists, while Kevin Carter pulled down 10 rebounds and Tommy Lee grabbed seven.

## Navy 63, Loyola 54

Jan 5-Navy's David Robinson, a 6-foot-11 sophomore and one of the best young players in all of college basketball, scored 18 points, blocked seven shots and

hauled down seven rebounds in less than 25 minutes of playing time to pace Navy. Loyola only trailed 23-21 at the half, but the Middies' Vernon Butler scored 15 of his 20 points in the second half to put the game out of reach. The Greyhounds committed 24 turnovers and shot just 38 percent from the floor in front of 2,638 at Reitz Arena. Loyola got 24 points from Mo Hicks, and Carter and Lee again led the 'Hounds with eight and seven rebounds, respectively.

## Loyola 67, Robert Morris 64

Jan 7-The 'Hounds snapped a 60-60 tie on a foul shot by Mo Hicks with 55 seconds left, then hit six more free throws in pulling out their second conference victory. Loyola's 6-0 lead was the longest by either team all night, and the Colonials held a 30-28 halftime edge. But the Greyhounds shot 21 of 29 from the foul line to boost them to the win. Hicks netted 18, including 8-for-10 from the line, and Kevin Carter scored 13 points and registered a team-leading eight rebounds.

## Loyola 54, Washington College 47

Jan 8-The 'Hounds ended a four-game homestand at Reitz Arena with a hard-fought win over the Shoremen. The visitors took a 30-22 lead after a disastrous Loyola first half: 7-of-23 shooting from the field, and just 8-of-19 from the foul line. The Greyhounds got their harassing, hustling defense in gear and rallied in the second half, forcing Washington into 22 turnovers for the game. Again it was Mo Hicks who sparked Loyola with 18 points, and again Kevin Carter took rebounding honors with nine.

## Loyola 61, St. Francis (NY) 42

Jan 11-Tom Gormley and Mo Hicks each netted 12 points to lead a balanced Greyhound scoring attack to victory over St. Francis (NY) in Brooklyn. Loyola took a 31-27 halftime lead en route to its third straight ECAC Metro Conference win. The Hounds hit 15 of 17 free throw attempts, while their ferocious defense did not allow any Terriers to score in double figures. Carter scored nine points while Pop Tubman chipped in with eight.

## LIU 74, Loyola 66

Jan 12-Carey Scurry, a 6-foot-9 senior who is one of the nation's leading rebounders, powered the

Blackbirds to give the Greyhounds their first conference loss of the season. Scurry led Long Island in points (21), rebounds (17), assists (6), blocked shots (4), and steals (4). Loyola trailed 38-30 at the intermission, but could not overtake the home team in the second half. While the 'Hounds converted 12 of 13 free throw attempts, LIU was netting 26 of 35. Loyola was only 27-72 from the floor, getting 11 points from Mo Hicks and ten apiece from freshmen Vernon Hill and Brad Meyers. Glenn Rogers paced the team with seven rebounds.

## Loyola 65, Wagner 64

Jan 16-The Greyhounds' fourth conference victory marked the return of sophomore David Gately, out

since mid-December because of knee surgery. Gately hit a baseline jumper with 28 seconds remaining to give the Greyhounds a 63-62 lead, then grabbed a rebound off a missed Wagner shot and hit a sprinting Mo Hicks with a pass for an easy layup for a 65-62 edge with just four seconds left.

Gately scored 16 points and, along with Tommy Lee, led the Loyola rebounders with seven. Tom Gormley paced the 'Hounds with 18 points (8-12 from the field, 2-2 from the line), and Kevin Carter had six rebounds. Wagner's Terrance Bailey had a great game, leading the Seahawks with 28 points (14-18), six rebounds, and five steals.

## Loyola 63, Marist 57

Jan 19-Tom Gormley

scored 16 points, all in the second half, and Aubrey Reveley added 15 to help the Greyhounds overcome a 27-20 halftime deficit. Loyola connected on a dismal 7 of 31 shots from the floor in the first half, but hit 14 of 19 over the final 20 minutes to earn another conference victory. Kevin Carter grabbed 11 rebounds and had 10 points, and Mo Hicks contributed 11 points and three assists. Steve Eggink tallied 18 points for the visiting Red Foxes.

## St. Francis (PA) 84, Loyola 81

Jan 21-Spike Walters' three-point play with three seconds left carried the Red Flash over Loyola. The

continued on page 16

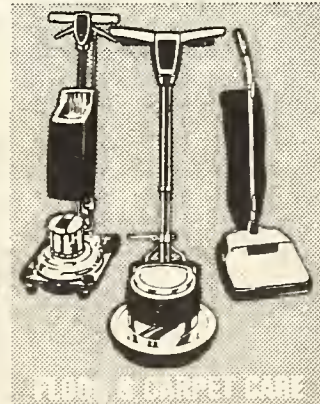
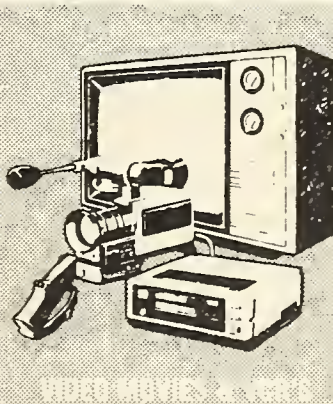
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# Lady 'Hounds lose to Tigers, record stands at 3-14

by Tom McCurley

Loyola's women's basketball team continued their streaky play Monday dropping a 80-65 decision to the Towson State Tigers at the Towson Center. The Greyhounds' are now 3-14 as TSU jumped to 9-8.

"The big thing that hurt us in this game was our rebounding. We weren't pulling the boards and then we fouled and gave them a lot of three-point plays," said Loyola head coach Becky Lovett.

The 'Hounds were uncharacteristically out-rebounded 61-43, a statistic where the women have held their own this year.

Loyola continued to get the points from Maureen

McHugh and Beth Smith, who are scoring 14.4 and 15.9 points a game and are carrying the team right now.

"I really need to get more scoring from all the positions. Mo and Beth can't carry the load every game," Lovett said. Against Towson, McHugh had 24 points and Smith, 15. Tricia Dougherty and Connie McDonough also combined for 15 points.

Last Friday, Clare Bundschuh exploded for 17 points and nine rebounds as Loyola upended Bucknell 70-65. Smith led all scorers with 24 points while McHugh pumped in 20.

"I feel the team is really starting to gel. They're playing the best defense they've played all year right now," Lovett continued, "you could see that especially against

Bucknell. Clare really showed what she is capable of in that game."

Returning to the team after a two month absence for personal reasons is sophomore Karen Mahoney. Although she has seen limited playing since her return, Coach Lovett says she is not being overlooked. "She is a great ballhandler and she plays very good defense. I've seen her throw some really good passes."

Also returning to the squad in the next week or so will be Theresa Ross and Regina Webb who were both hurt in early December. Both should be a big help to the overall scoring that Lovett is looking for.

Lovett sees a lot of promise for the rest of the season. "I think we can win some key

games down the stretch. The best thing about this team is that they don't quit. The moral on the team is strong and they always fight till the end. If I can get the scoring from Doc (Dougherty), Clare (Bundschuh), Dawn (Statsny) and Marie (Deegan), it will lead us to wins in some of these final games."

## Jan Term Review

Jan 5 - Loyola 56, William and Mary 55

Maureen McHugh hits a six-foot baseline shot at the buzzer to win it. Beth Smith scores 22 and pulls five rebounds while McHugh adds fifteen points.

Jan 8 - UMBC 66, Loyola 58

Greyhounds stay even for first twenty minutes but then

can't hold on. Smith and McHugh lead Loyola with 16 and 15 points respectively.

Jan 12 - George Mason 72, Loyola 41

Lady Hounds shoot a miserable twenty-two percent from the field and are out of it early. McHugh and Smith score 14 a piece to lead all scorers.

Jan 14 - American University 66, Loyola 44

Loyola manages only eighteen first half points and can't overcome the Eagles in the second half. McHugh scores 17 and Dawn Statsny pulls down nine rebounds.

Jan 19 - Richmond 68, Loyola 58

Greyhounds play super game against highly talented Richmond squad but come up short. All out hustle marks game in which McHugh scores 22 points. Karen Mahoney returns to line-up and tallies a steal and an assist while adding a spark of energy to the squad.

Jan 23 - UMES 75, Loyola 70

Defensive letdown spoils a 31 point performance by Smith and a 27 point show by McHugh. Smith also pulls down thirteen rebounds.

You can get up-to-date information on Greyhound athletic happenings, game results and coming attractions by calling the **Loyola Sports Line** at 433-6663 24 hours a day.

Intramural basketball and indoor soccer roster deadline is February 2. Play begins on February 7. Participation fee must be paid at this time.

Intramural racquetball and squash roster deadline is February 8. Play begins on February 14.

continued from page 15

'Hounds trailed, 81-77, but a Mo Hicks' jumper and two free throws by Tommy Lee knotted the score at 81 with 16 seconds remaining. Walters led all scorers with 32 points (13-20 from the floor, 6-6 from the line). David Gately and Tom Gormley scored 21 and 19, respectively, for the visiting Greyhounds, who placed five players in double figures. Hicks and Aubrey Reveley each had five assists, while Lee, Gately, and Kevin Carter pulled down five rebounds a piece in Loyola's second conference loss.

by Brian Kissel  
and Lou Baker



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